

C6/C6XS consoles

The C6 series comprises four models. Available in either 12 or 16 input variations.

Offering a lightweight, portable solution, these desks are perfect for both live and home recording applications. Constructed from the latest robust moulding technology, the strength and weight benefits make the units highly portable.

Featuring either 6 or 10 mic channels with built in adjustable compressor on every channel and 4 stereo channels. All inputs channels feature 3 band EQ, 2 or 4 auxiliaries (depending on model), Pan/Balance, PFL listen bus, Channel On switching and comprehensive routing facilities to the main mix or the stereo sub groups.



C6/C6XS

C6/C6XS series

C612

12 input, 6 mic + 4 stereo channels

C6XS12

12 input, 6 mic + 4 stereo channels with DSP/USB

C616

16 input, 10 mic + 4 stereo channels

C6XS16

16 input, 10 mic + 4 stereo channels with DSP/USB



12 and 16 input models

DSP effects on XS models

long lasting 60mm faders

1/2 stereo sub groups

2 / 4 auxiliary busses

USB recording / playback on XS models

3-band with mid sweep on mics

channel PFL and mute

compressor on mic channels

SPECIFICATIONS	C6-12	C6XS-12	C6-16	C6XS-16
Channels	12	12	16	16
Mic Inputs	6	6	10	10
Stereo Inputs	4	4	4	4
Gain	MIN - MAX			
Mic	15dB - 60dB	15 dB --60 dB	15 dB --60 dB	15 dB --60 dB
EIN	-128dB	-128dB	-128dB	-128dB
Frequency response				
Mic Channel	20HZ-20KHZ+1-3	20HZ-20KHZ+1-3	20HZ-20KHZ+1-3	20HZ-20KHZ+1-3
THD Mic Channel	≤0.1%	≤0.1%	≤0.1%	≤0.1%
Output Levels	MAX.+28(BAL) MAX.+22(UNBAL)	MAX.+28(BAL) MAX.+22(UNBAL)	MAX.+28(BAL) MAX.+22(UNBAL)	MAX.+28(BAL) MAX.+22(UNBAL)
Channel EQ				
Hi	12KHZ	12KHZ	12KHZ	12KHZ
Mid	2.7KHZ	2.7KHZ	500HZ-2.7KHZ	500HZ-2.7KHZ
Lo	100HZ	100HZ	100HZ	100HZ
Lo Cut	100HZ	100HZ	100HZ	100HZ
USB Audio	NO	YES	NO	YES
DSP EFX	NO	YES	NO	YES
Power requirements	30W	30W	35W	35W
Dimensions (w x h x d)	475 x 225 x 515mm	475 x 225 x 515mm	585 x 250 x 590mm	585 x 250 x 590mm