Axie-KRX202

Small format, multi-use powered system

Large format, multi-use powered system

M

(III)

Event Productions

Stadiums and Sport Venues

Nightclubs and Lounges

Concerts and Live Events

Axle-KRX802

M Event Productions



Thunder-KMT18 | Subwoofers

General

Type Transducers Frequency Response (1) Max SPL (2) Coverage Amp Module Output Power Power consumption

Active subwoofer 18" neodymium magnet driver 35 Hz - 150 Hz (-6 dB) 133 dB (peak) Omni 2 ch. switch-mode, class D

2 x 1000 W @ 8 O 300 W, 1/8 Rated Power (Pink Noise) INPUT: 2x XI R (bal) line input. 1x XLR AES3 input OUTPUT: 1x SpeakOn loudspeaker output + 2x XLR (bal) parallel line output. 1x XLR AES3 output SERIAL: 1x XLR RS485

serial input, 1x XLR RS485 serial

output. 1x USB-B inlet

465 x 482 x 600 mm

(18.3 x 19 x 23.6 in)

IP40 (4)

Handling & Finishes

Dimensions (WxHxD) Weight Colors

26.6 kg (58.6 lb) Wood Black, White, Custom RAL

IP Rating (9)

Dragon-KX12 | Speakers

General

Type

Max SPL (2)

Coverage

Point source Coaxial 12" woofer + 2.4" compression driver 120 Hz - 19 kHz (-6 dB) 133 dB (peak) 1200 W

1+ 1- (signal); 2+ 2- (through)

Handling & Finishes

Frequency Response (1)

Weight

Material Colors IP Rating

User sel. V./H. 30°/100° | 100°/30° SpeakOn NL4

Nominal Impedance 8Ω

340 x 320 x 201 mm (13.4 x 12.6 x 7.9 in) 12.2 kg (26.89 lb)

Stainless Steel Black, White, Custom RAL

IP21

Thunder-KMT218 | Subwoofers

General

Active subwoofer Type 2 x 18" neodymium magnet driver Transducers Frequency Response (1) 30 Hz - 150 Hz (-6 dB) Max SPL (2) 139 dB (peak) Coverage Omni Amp Module 2 ch. switch-mode, class D 2 x 2400 W @ 4 Ω 600 W. 1/8 Rated Power (Pink Noise) INPUT: 2x XLR (bal) line input, 1x XI R AFS3 input OUTPUT: 1x SpeakOn loudspeaker output + 2x XLR (bal) parallel line output, 1x XLR AES3 output SERIAL: 1x XLR RS485 serial input, 1x XLR RS485 serial output, 1x USB-B inlet

Handling & Finishes

Dimensions (WxHxD) 951 x 482 x 600 mm (37.4 x 19 x 23.6 in) 46 kg (101.4 lb)

Material Colors Black, White, Custom RAL IP Rating (9)

Wood

Dragon-KX12 | Speakers

General

Type

Transducers Frequency Response (1) Max SPL (2)

Rated Power Coverage Connectors

Handling & Finishes

Dimensions (WxHxD)

Weight

Point source Coaxial 12" woofer + 2.4" compression driver 120 Hz - 19 kHz (-6 dB) 133 dB (peak) 1200 W

SpeakOn NL4

Nominal Impedance

The KX12 features a 12" woofer and a compression driver coupled to an asymmetric horn. Because of its asymmetrical, the horn's sound

Colors IP Rating User sel. V./H. 30°/100° | 100°/30° 1+ 1- (signal); 2+ 2- (through) 8Ω 340 x 320 x 201 mm (13.4 x 12.6 x 7.9 in)

12.2 kg (26.89 lb) Stainless Steel Black, White, Custom RAL IP21

Axie-KRX402 Medium format, multi-use powered system



Stadiums and Sport Venues





Thunder-KMT21 | Subwoofers

General

Type Transducers Frequency Response (1) Max SPL (2) Coverage Amp Module Output Power Power consumption Connectors

Active subwoofer 21" neodymium magnet driver 30 Hz - 150 Hz (-6 dB) 136 dB (peak) Omni 2 ch. switch-mode, class D 2 x 2400 W @ 4 Ω 600 W, 1/8 Rated Power (Pink Noise) INPUT: 2x XLR (bal) line input, 1x XLR AES3 input OUTPUT: 1x SpeakOn loudspeaker output + 2x XLR (bal) parallel line output, 1x XLR AES3 output SERIAL: 1x XLR RS485 serial input, 1x XLR RS485 serial

output, 1x USB-B inlet

Handling & Finishes

Dimensions (WxHxD) 555 x 572 x 763 mm (21.8 x 22.5 x 30 in) Weight 44 kg (97 lb) Material Wood Black, White, Custom RAL Colors IP Rating (9) IP40

Dragon-KX12 | Speakers

General

Type

Point source Coaxial 12" woofer + 2.4" compression driver Frequency Response (1) 120 Hz - 19 kHz (-6 dB) Max SPL (2) 133 dB (peak) 1200 W Coverage User sel. V./H. 30°/100° | 100°/30° SpeakOn NL4 1+ 1- (signal); 2+ 2- (through) 8Ω Nominal Impedance

Handling & Finishes

Dimensions (WxHxD) Weight

Material

IP Rating

340 x 320 x 201 mm (13.4 x 12.6 x 7.9 in) 12.2 kg (26.89 lb) Stainless Steel Black, White, Custom RAL IP21

dispersion pattern is different in respect to its axes: the sound dispersion is wide along the axis labeled FLOOD and narrow along the axis labeled SPOT. The horn can be manually rotated 90° using the two handles situated at the front.

FLOOD



In this position the sound dispersion pattern is wide (FLOOD - 100°) in the horizontal plane and narrow (SPOT - 30°) in the vertical plane.

SPOT



In this position the sound dispersion pattern is narrow (SPOT - 30°) in the horizontal plane and wide (FLOOD - 100°) in the vertical plane.