

### Capture-KMC20









Houses of Worship



Boardrooms and Conference Rooms



Broadcast and Studios

## Capture-KMC50











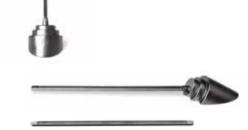




Large Congregations



Concerts and Live Events



## Capture-KMC20V / KMC20H / KMC20

### General

Transducers Type Frequency Response (1) 65 – 15000 Hz (-6 dB) Polar Pattern Max Input SPL

Handling & Finishes Dimension (WxHxD)

Weight Finishes

8 x 4 mm electret condenser Cardioid array -37 dBV (Re 94 dB SPL) 100 dB Phantom Supply Voltage 36 to 52 Vdc, (+) pins 2 and 3

\* Net length of the microphone bar, base excluded.

6 x 200\* x 6 mm (0.24 x 7.90 x 0.24 in) 0.032 kg (0.070 lb) Ruthenium Plated Brass

# Capture-KMC50

### General

Transducers Type 16 x 6 mm electret condenser Frequency Response (1) 55 - 20000 Hz (-6 dB) Polar Pattern Cardioid array -39 dBV (Re 94 dB SPL) Sensitivity Max Input SPL 110 dB

Phantom Supply Voltage 36 to 52 VDC, (+) pins 2 and 3 10 x 510 x 10 mm (0.39 x 20.07 x 0.39 in)

> 0.080 kg (0.176 lb) Ruthenium Plated Brass

# Finishes Power Supply

Weight

Handling & Finishes

Dimension (WxHxD)

Preamplifier

Single unit: wired preamplifier Multiple units: preamplifier box requiring external 5 VDC 500 mA power supply

