If you're looking for a high performance microphone and don't want to pay a fortune, take a look at the KM range of dynam-

They are rugged with the features you need, designed to cope with rough handling and most importantly, they sound good. These dynamic microphones have a cardioid response meaning they pick up your voice loud and clear but are much less sensitive to other, unwanted sounds

This is especially true from the rear of the microphone, handy when using stage monitors.

The KM range of microphones is supplied in a soft zipper bag, 5 metre professional XLR to XLR balanced cable (KM52/92/102) or high quality USB cable (KM103) and stand clip.

# KM52 DYNAMIC MICROPHONE WITH ON/OFF SWITCH KM92 DYNAMIC MICROPHONE



# KM102 DYNAMIC MICROPHONE WITH ON/OFF SWITCH KM103 USB DYNAMIC MICROPHONE





**KM102** 

Uni-directional 40Hz-16kHz

600 ohms(at 1kHz)

Die-cast Zinc Alloy

Champagne Satin XLR-XLR 5m (16ft)

Soft bag/clip/cable

190mm x 50mm

300a

-52dB ±3dB(0dB=1V/Pa at 1kHz)



**KM103** 



## **SPECIFICATION KM52**

**Directional Characteristic** Frequency Response Sensitivity Impedance On/off Switch Construction Finish Accessories Size (Length x Dia)

Uni-directional 50Hz-16kHz -54dB ±3dB(0dB=1V/Pa at 1kHz) 500 ohms(at 1kHz) Die-cast Zinc Alloy Dark Grev Satin

XLR-XLR 5m (16ft) Soft bag/clip/cable 170mm(6.7") x 52mm (2.1") 278g (0.61lb)

**KM92** 

Uni-directional 50Hz-16kHz -54dB ±3dB(0dB=1V/Pa at 1kHz) 600 ohms(at 1kHz)

Die-cast Zinc Alloy Dark Grev Satin XLR-XLR 5m (16ft) Soft bag/clip/cable 168mm(6.6") x 52mm (2.1") 273g (0.6lb)

KM103

Uni-directional 40Hz-16kHz -52dB ±3dB(0dB=1V/Pa at 1kHz) 600 ohms(at 1kHz)

Die-cast Zinc Alloy Champagne Satin XLR-USB 5m (16ft) Soft bag/clip/cable 190mm x 50mm

### W2 DUAL HANDHELD WIRELESS MICROPHONE

- Two channel handheld wireless microphones using UHF 600-999 MHz band
- Advanced digital pilot technology, up to 200 sets can be used without interferance
- Automatic frequency scan feature searches for available frequencies
- PLL system. Preset 240 non-interfered channels, adjustable 600 free frequencies

Rechargable handheld microphones with 80M range

# ■ Standard 19-inch rack mounting with included rack ears

## Performance

Carrier Frequency:UHF600-999MHz Frequency Stabilization:<±30ppm Dynamic Range:>100dB Total Harmonic Distortion:<0.5% Frequency Response:40Hz~15KHz±3dB Audio Output Level: Balanced/Unbalanced 400mV

**SPECIFICATION W2** 

Power Supply:DC15-17V Consume Power:3 WATT Signal/Noise Ratio:>95dB Image&Spurious Rejection:>80dB Border Upon Channel Rejection:>80dB Receiving Sensitivity:5dBuV De-Emphasis:50uS

Handheld Microphone Transmitter Power:30mW Modulation Type:FM Deviation:40KHz Spurious Emission:>60dB Battery Voltage:3V (2x1.5V AA Battery) Continuous Using:5 hours

Studiomaster have had high quality affordable dynamic microphones in the range for many years. We are now expanding our microphone range to include a series of practical and high quality two channel wireless microphones.







## W2G 2.4GHZ DUAL HANDHELD WIRELESS MICROPHONE

■ Using 2.4G Digital audio frequency, automatically filters out radio interference

■ Smart ID code identifying synchronization technology, simple to setup multiple units

Enhanced digital audio processing technology, for a natural sound Pre-set 16 selected channels for multiple unit installations

Highly efficient battery power consumption, up to 5 hours continuous operation

■ Standard 19-inch rack mounting with included rack ears

# **SPECIFICATION W2G**

Carrier Frequency: 2.404-2.474GHz Available CH; 16Channels Band Range: 2MHz Dynamic Range: 85dB Total Harmonic Distortion: <0.1%

Receiver Power Supply: DC12-17V Consume Power: 2 W Signal/Noise Ratio: >95dB Receiving Sensitivity: -80dBm

Handheld Microphone Transmitter Power: 10mW Modulation Type: GFSK Battery Voltage: 2x1.5V AA Battery Battery Life: 5 Hours

